

Trish Colter

Trish has performed as a professional vocalist since 1976 touring extensively throughout Canada, the United States, Europe and Asia. She has performed with such notable jazz artists as Guido Basso, Bill Holman, Pat LaBarbera, Frank Mantooth, Phil Nimmons and Don Thompson, and has opened for Buddy DeFranco and Marvin Hamlisch. Trish performs regularly in Toronto jazz clubs and has appeared at many jazz festivals, including the mainstage at the du Maurier Downtown Toronto Jazz Festival and the Ottawa Jazz Festival as well as the Orillia, Hillebrand, Streetsville, Port Perry, Port Hope, Sasktel Jazz Festivals and the International Association for Jazz Education conference. She has been a featured artist on Laurentian University's Jazz Concert Series, the CBC radio series "Live at Five", the CJRT.FM Sounds of Toronto Jazz Series, the CBC Winnipeg Brandon Jazz Festival Series, the Markham "Women in Jazz" Concert Series, and the PaekAM Art Hall Concert series in Seoul, Korea.

Trish has released two solo CD's to critical acclaim: *The Dance Never Ends* and *At Long Last Love*. Her recordings have also been featured on two compilation CD's, *From the Ground Up* and *Hidden Treasures*. She is the vocalist on the Paul Read Orchestra Recording *Arc En Ciel*, released in 2010. In 2003, Trish was nominated for a National Jazz Award as Vocalist of the Year.

Trish is an accomplished lyricist, composer and arranger and is published with Sound Music Publications. Many of her arrangements and compositions can be heard on Humber Recordings' New Standards Series and on the two vocal combo CD's, *Sending Light*, and *Sapphire Sea*. Her lyrics for Paul Read's *The Dance Never Ends* and *Days Spent with You* and Phil Nimmon's *Liese* (vocal version *Whenever Liese Smiles*) are featured on her two solo recordings.

Trish was Head of the Vocal Department in the Jazz Program at Humber College in Toronto from 1987 until her retirement in 2011. She conducted the Humber College Vocal Jazz Combo which was featured in concerts at the Ontario Vocal Festival, MusicFest Canada, The International Association of Jazz Educators Conference, the Hummingbird Centre, The Brandon Jazz Festival Concert Series and The Rose Studio Theatre Jazz Series. In 2000, Trish was awarded the Humber College Distinguished Faculty Award, in 2001, the NISOD Award Of Excellence in Teaching and in 2009, The College Innovation of the Year Award.

Trish was on the Jazz Faculty for the National Music Camp and was on the Resource Team for the International Association for Jazz Education. She is in demand as a clinician for ensemble and solo voices in high schools, colleges and universities and has adjudicated and been a featured clinician at many music festivals across Canada and the United States.